

MARVEL



X-TERMINATORS

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BOGDANOVIC AND MILGROM



THE NEW YORK PUBLIC LIBRARY'S MAIN BRANCH IS ON 42ND STREET, SMACK DAB IN THE MIDDLE OF MANHATTAN, A COUPLE OF BLOCKS FROM TIMES SQUARE. ANYTHING A PERSON NEEDS TO KNOW CAN BE FOUND OUT WITHIN ITS FOUR WALLS... DOWN ONE OF ITS WINDING, BOOK-FILLED CORRIDORS... EVEN AT A TIME WHEN THE CITY, ITSELF SEEMS TO BE GOING MAD...













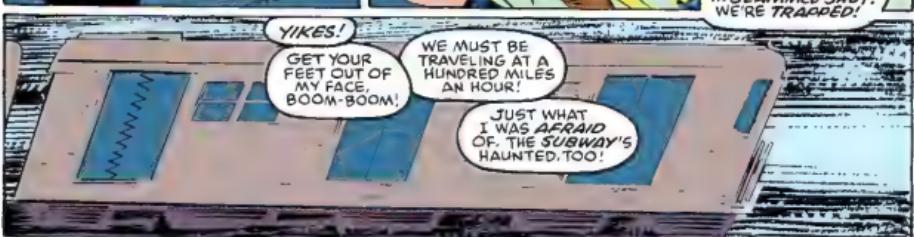






"IN THIS SAME FASHION, I HAVE BEEN TRANSFORMING THE ISLAND OF MANHATTAN, BUT THE WORK HAS BEEN SLOW, PAINSTAKING AND EXHAUSTING. NOW, YOU ARE GOING TO HELP ME SPEED IT UP..."





"YEAH, I WONDER IF WE'LL EVER GET TO QUEENS..."

I MUST ACCESS AND STRENGTHEN THE SPELLS IN MY BOOK... MANY SPELLS... ALMOST SIMULTANEOUSLY.

SQUEEE!

AND FOR THAT I WILL USE YOU... AND THIS 'COMPUTER' THAT YOU WILL MAKE FOR ME...

...A COMPUTER, LIKE THE ONE CROTUS DESCRIBED... ONE THAT WILL PROCESS MY SPELLS QUICKLY...

...AND CHECK THEM FOR ACCURACY.

S'YM, THE DEMON LORD THAT I... SERVE IN LIMBO, UNDER-ESTIMATES THE NEED FOR MAGIC.

HE WAS INFECTED AND TRANSFORMED BY THE TECHNO-ORGANIC TRANSMODE VIRUS, AND HAS COME TO RELY... ALMOST SOLELY...

...ON THE ABILITIES IT IMPARTED TO HIM!

S'YM HAS PLACED ME HERE ON EARTH TO DO THE DRUDGE WORK...

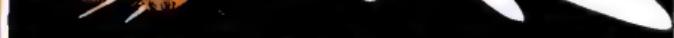
...TO CREATE AND MANIPULATE THE FORCES THAT WILL BRING LIMBO HERE TO EARTH.

S'YM THINKS THAT HE USES ME, BUT, IN TRUTH, I AM USING HIM.

HE FORGETS THAT THE DEMON WHO MAKES THE MAGICKS KNOWS THEM MOST INTIMATELY... AND THUS CONTROLS THEM!

AND THAT, THROUGH THESE FORCES, I ASTIRK WILL BE THE TRUE RULER OF THE DEMONIC KINGDOM THAT IS COMING.

A SCRYING SPELL! SIMPLE MAGICK, ANYWHERE BUT ON YOUR WORLD.













AND MILES AWAY...





WHILE MILES AWAY...

MY SERVANTS, AGAIN, WITHOUT GROW HUNGRY, BOY, AND THE EFFORT OF SINGLE-HANDEDLY CREATING THESE SPELLS HAS EXHAUSTED ME.

RELIEF, I MAY NOT BE ABLE TO RESTRAIN THEM...

TIME IS PASSING AND STILL YOU FIDDLE WITH THOSE KNOBS AND KEYS....!

LOOK, YOU WANTED THIS THING CUSTOMIZED, RIGHT?

IT ISN'T EASY, CREATING THE OPTIONS FOR INSTANTANEOUS TRANSFER OF INFORMATION, A CUSTOMIZED KEYBOARD...

SOON, WE WILL BE READY TO TEST THE EFFICACY OF THIS PLAN.

REMEMBER, BOY, THE MASTER SPELL MUST BE READY TO IMPLEMENT BY SUNSET.

WHILE NOT FAR AWAY...

SEE HOW FAST THIS IS? I TOLD YOU RIDIN'S EASY!

MY BOYFRIEND USED TO HAVE THE MOST RIGHTEOUS OLD SHOVELHEAD ... NOT AS VINTAGE AS THIS OLE PAN, BUT...

SHUT UP A MINUTE, BOOM-BOOM, AND LOOK AT THE MAUSOLEUM ON THE HILL TO THE LEFT.



"I THINK WE'RE
HERE...!"

LET ME
HANDLE
IT!

THEY
HERE!

Just one
demon! And
HE'S a little
guy. This'll
be a snap...
3-2--

Boom-Boom--
DON'T! We're
SNEAKING
up on them,
remember?

YOU
THINK I
EASY. HA!

RUMBLE-KRAKK!

MASTER MAKE
NEW SPELL!
BETTER
SPELL!

MASTER
GIVE ME
POWER TO
DEFEND!

WHUMP!

RUSTY--
BLAST HIM!
MAYBE HE'LL GO
BACK TO NORMAL.
IT WORKED ON
THE LION!

FWO OSH!

HOLY COW!
THAT WASN'T
NORMAL...
EVEN FOR
DEMONS!

HE EXPLODED!
WITHOUT THE
DEFLECTOR FIELD,
WE'D HAVE BEEN
CRISPY
CITRERS!

THERE'S THE
MAUSOLEUM.
LET'S GET INSIDE.
HURRY.





THE BIG ONE'S THROWING BOLTS! HE'S STILL GOT TAKI!

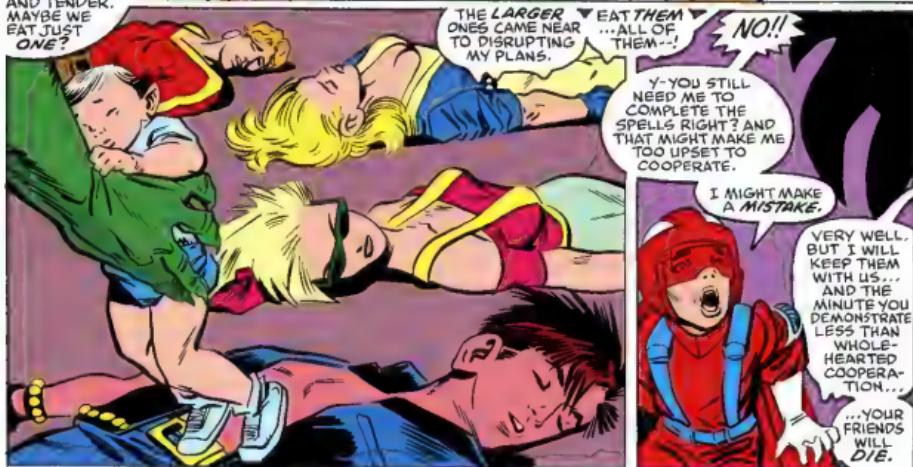
SO KEEP THE DEFLECTOR SHIELD ON FULL TO PROTECT THE BABIES! WE'LL GET TAKI!

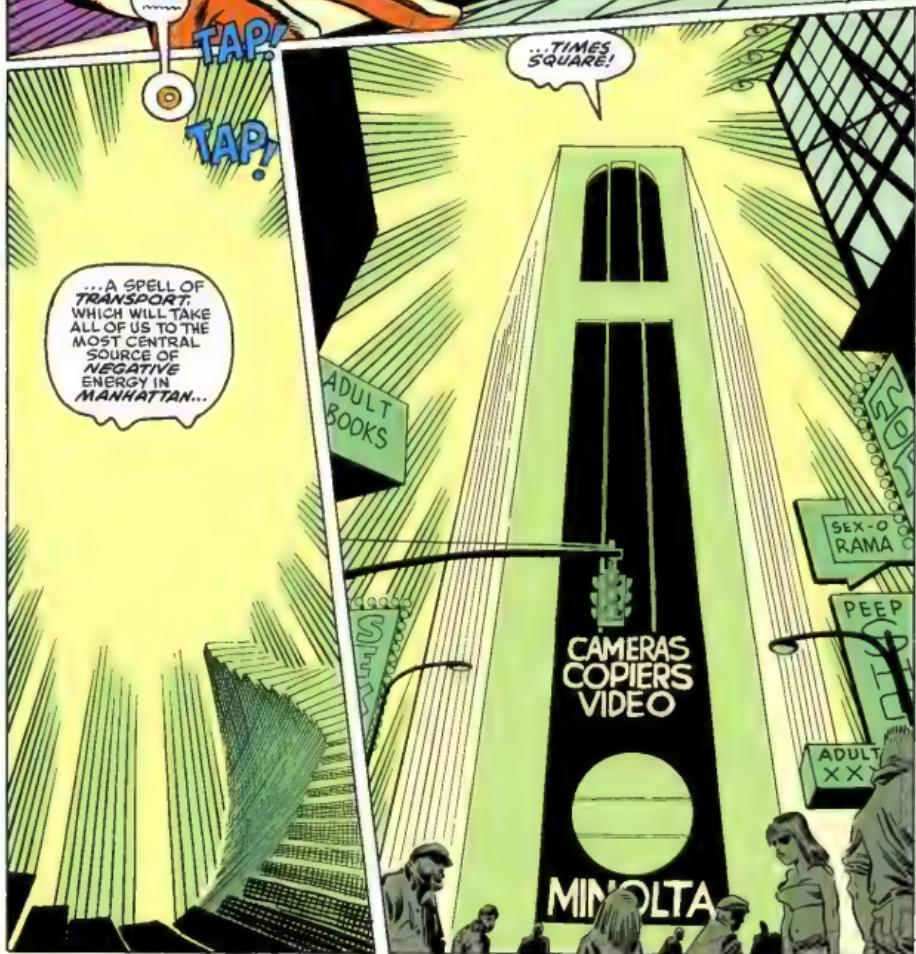
IT'S NO SWEAT, SKIDS, REALLY. FACING THESE DINO-GOBIN-DUDES IS A PIECE OF--UH OH!

AS YOU COMMAND, MASTER--WE COME!

WE BRING BABY!

WE FIGHT!





Bullper Bulletins

QUOTE OF THE MONTH

"A VAMPIRE CASTS NO REFLECTION! NOR CAN HIS IMAGE BE CAPTURED ON FILM... A MINOR OBSTACLE TO A CAREER AS A MOVIE STAR!"

IGOR

COUNT DUCKULA #1

ITEM: A baby-booming bouquet goes to Alex Saviuk (ace penner on WEB OF SPIDER-MAN) and his lovely wife Jody who celebrated their wedding anniversary, June 19 (which also happens to be Father's Day with the birth of their second child, Erica Marie. (Talk about a triple-decker holiday!)

ITEM: Since last summer, Marvel's ever-cavorting crop of assistant editors have been hearing imaginary bells go off every Thursday morning at the crack of 9:30. Are they cracking up under deadline pressure? No, they're running to attend the weekly Assistant Editors' Workshop (or "Class" as many of them tend to refer to it). Conducted by our esteemed Editor in Chief, Two-Fisted Tom DeFalco and his right hand Executive Ed, Madcap Mark Gruenwald, the weedy workshops talk trade-craft, philosophy, and procedures—the whole Marvel approach to the art and science of producing comic books, its forms and Marks

idea that the assistant editors of today are the editors of tomorrow, and so there's no time like now to give our future editors the training they'll need to uphold Marvel's standards of excellence. Among the topics in our ongoing curriculum are story structure, introducing characters, copy, copy, visual storytelling, color coding and pruiseeeding 102!

While there isn't a comics industry assistant editors school being offered anywhere else we know, we have found a way to take a grossly condensed version of the workshop on the road to select groups of our frenetic fans. At each of the major summer comics conventions attended by either Tom or Mark, our editing eggheads have had interested convention - attendees sign up for a special workshop session, and the response so far has been phenomenal. So phenomenal, in fact, that we'll probably do it again next convention season. So if you'd like to learn the hows and whys of Marvel Comics Editing, maybe we'll see you at our open workshop next year.

Pro File: Mike Rockwitz



Assistant Editor on: MARVEL COMICS PRESENTS, SPEEDBALL,

EXCALIBUR, WOLFPACK, Managing Editor on: SAGA OF SUB MARINER.

Marvel freelance credits (past): Colorist on CONAN THE KING, no. 44. I have also done various jobs involving production work on a comic (i.e. paste up) too many to list here!

Marvel freelance credits (present): Colorist on a WOLFPACK story, scribe on A MACHINE MAN story, colorist on various stories. **My hobbies are:** Going to White Castle, slam dancing, stage diving, getting crew cuts, collecting tee shirts and hats of awful professional sports teams.

The single work which I am most proud of is: My ability to imitate people.

My pet peeves are: Straightedges, New Jersey skinheads, false Metal Bands (i.e. Dusty Rose).

My place of birth is: United States of America.

My oddest habit is: Shouting out, for no apparent reason, "Twenty pieces of chicken!" I can't figure it out.

If they were making a movie of my life, I'd like to see my part played by: Jack P.

The reason I got into comics was: I always wanted to!

People who knew me in High School thought I was: Insane.

My favorite performers are: Carnivore, Nuclear Assault, Leeway, Uppercut, Raw Deal, Breakdown, First Order, Rampage!

The last good book I read was: Clive Barker's BOOKS OF BLOOD.

The last good movie I saw was: THE GODFATHER

The biggest influences on my work include: Petrus Steele, Jack Kirby, John Bucema, Michael Higgins, Fuzzy, Kenny, George 'The Animal' Steele & The Wild Moondogs.

My greatest unfulfilled ambition in the comics field is: To regain the Marvel Boxing championship belt which was stolen from me by Dave "The Bayside Buzzaw" Wohl in a highly controversial match.

The worst part of my job is: Not having my Championship Belt.

When nobody's looking I like to: Mash in place.

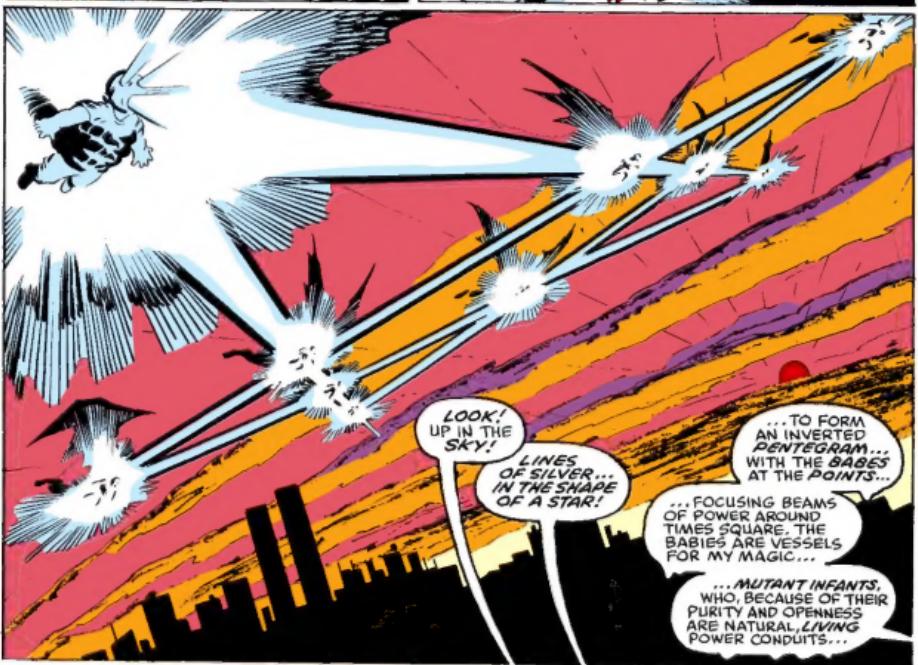
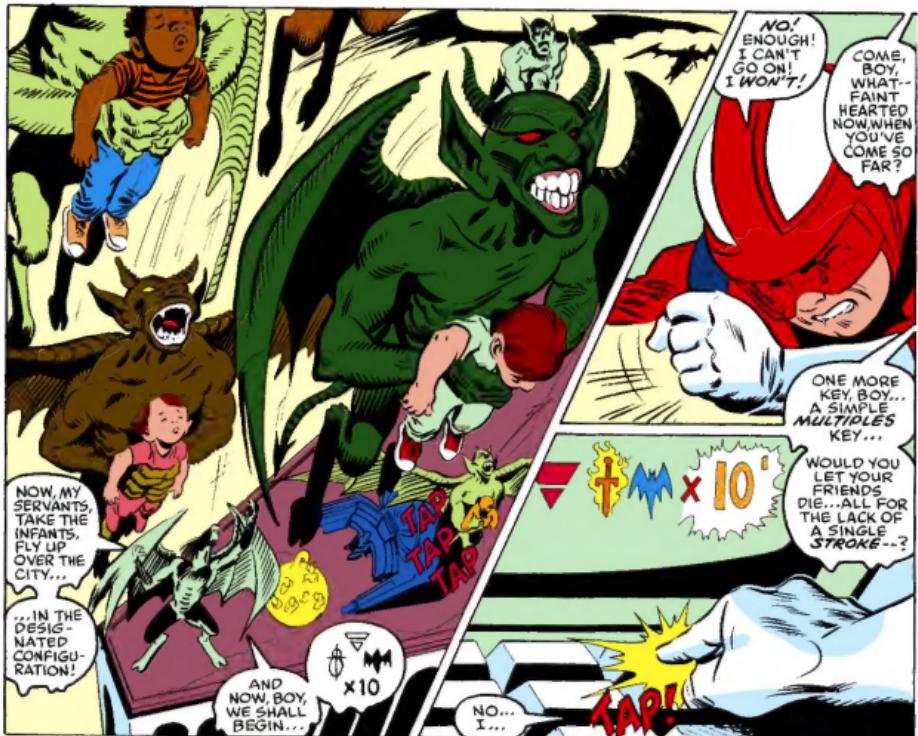
The one thing I really want the world to know about me is: I'd like to teach the world to sing in perfect harmony and I'd like to buy them a White Castle hamburger.

- MARDEVIL #281
- SCHMIDT #1
- WEST COAST AVENGERS #29
- WOLFPACK Limited Series #5
- G.I. JOE SPECIAL MISSIONS #10
- WEB OF SPIDER-MAN #45
- STRIKEFORCE: MORITURI #24
- EXCALIBUR #3
- CAPTAIN AMERICA #348
- SOLDIERS #13
- AMAZING SPIDER-MAN #310
- THE NEW MUTANTS #78
- ALPHA FLIGHT #85
- MARVEL COMICS PRESENTS #1

- WOLVERINE #3
- MARVEL AGE MAGAZINE #83
- MARVEL TALES #218
- THE AVENGERS #298
- CONAN THE BARBARIAN #213
- G.I. JOE #81
- POWER PACK #42
- THE PUNISHER #14
- SILVER SURFER #18
- X-MEN #228
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- SUB-SARINER Limited Series #2

- THE INCREDIBLE HULK #386
- FANTASTIC FOUR #321
- SPEEDBALL #4
- THOR #296
- TRANSFORMERS #47
- CLASSIC X-MEN #28
- MARVEL COMICS PRESENTS #9
- THE PUNISHER WAR JOURNAL #2
- IRON MAN #237
- SPECTACULAR SPIDER-MAN #145
- X-FACTOR #35
- CLOAK AND DAGGER #2
- THE 'BAM' #25
- ILL JOE EUROPEAN MISSIONS #4

- HANIBAL AND WOLVERINE in METALHEAD Limited Series #7
- MARVEL MAGAZINES
- THE 'BAM' MAGAZINE #1
- SAVAGE SWORD OF CONAN #164
- G.I. JOE COMICS MAGAZINE #13
- CORAN SAGA #19
- MARVEL BOOKSHELF
- THE PUNISHER Trade Paperback
- BICK FURY in S.H.E.I.L.D. #8
- Graphic Album
- THE INHUMANS Graphic Novel



...WHO CANNOT
BLOCK THE FLOW
OF POWER...
WHO WON'T KNOW
HOW TO SHUT
IT OFF...

... WHOSE GENETIC
STRUCTURES MAKE
THEM STRONG ENOUGH
TO WITHSTAND THE
INCREDIBLE STRESSES
INVOLVED.

AND NOW...
SEE WHAT YOU
MUTANTS HAVE,
TOGETHER
ACCOMPLISHED?

LOOK UP IN
THE SKY: WHAT'S
THAT LIGHT?!

"THE WALL BETWEEN
THIS DIMENSION AND
LIMBO GROWS THIN..."

"THE DARKCHILDE,
WHO CONTROLS LIMBO'S
TELEPORTATION
DISCS, FORCES HER
WAY THROUGH..."



MINUTEMEN



Sy13nt Bob